## YALSA Board of Directors 2021 Annual Conference, Virtual June 26, 2021

**Topic:** YALS Editor Report

**Background:** The purpose of the journal is: 1) to serve as a vehicle for continuing

education for librarians and library workers serving young adults; 2) to publish articles of current interest to the profession; 3) to showcase research and best practices in the field; 4) to provide news from related fields; 5) to spotlight significant events of the organization; 6) to offer indepth reviews of professional literature and resources; and 7) to serve as

the official record of the association.

**Action Required:** None

I continued in the position of member editor on December 1, 2020. The YALS EAB has met on a monthly basis to discuss issue themes, author calls for proposals, and columns for the issues, etc. We worked to develop the themes for the 2021 publication cycle, focusing on issues that are current to the field, reflect the Teen Services Competencies, and YALSA's mission and vision.

The EAB decided to issue open calls for authors starting with the Fall 2020 issue. Since making this change, the EAB has found that we receive at minimum, 10 proposals per issue, giving us the opportunity to choose the best quality submissions for the journal, from a diverse member and non-member base (including school, public, academic libraries and organizations that work with youth), providing timely information and professional development of concern to YALSA members. The following issues have been released since the last report:

Spring 2020: Teen-Driven Services

Summer 2020: Middle School

Fall 2020: Trauma-Informed Services

Winter 2021: Youth Voices

The following issues are thus far planned for the 2021-2022 publishing cycle:

Spring 2021: Race(ism)—in production

Summer 2021: Adulting 101—in production

Fall 2021: Teen Health—CFP released week of June 23, 2021

The EAB acknowledges that the journal publication cycle is off schedule. In order to remedy this, we have Tess Wilson, EAB co-chair, as guest editor of the Summer 2021 issue. This allows the member editor, Yolanda Hood, to work on Spring and Fall issues simultaneously. The EAB will meet mid-summer to determine issue themes for Winter, Spring, and Summer 2022.

Yolanda Hood has agreed to continue as member editor for the 2021-2022 publishing cycle, starting December 2021.