

Anderson, Laurie Halse. *Speak*. Puffin, 2001. \$11.56 (ISBN-10: 014131088X; ISBN-13: 978-0141310886). Melinda, a freshman in high school finds that it has been getting continually harder for her to speak. There are many possible reasons for this problem, but she knows the real reason, and it's something that nobody else knows.

Atkins, Catherine. *Alt Ed*. Puffin, 2004. \$6.99 (ISBN-10: 0142402354; ISBN-13: 978-0142402351). A group of six high school kids find themselves in an after-school alternate education class as a result of their serious infractions that would normally get them expelled. The class involves group therapy sessions, in which the students' lives outside of their everyday fronts are revealed, as they connect with one another.

Brooks, Terry. *Magic Kingdom for Sale—SOLD!*. Del Rey, 1987. \$7.99 (ISBN-10: 0345317580; ISBN-13: 978-0345317582). Against the wishes of his friends, Ben decides to throw caution to the wind and purchase a supposedly magic kingdom.

Carlson, Lori Marie. *Red Hot Salsa: Bilingual Poems on Being Young and Latino in the United States*. Henry Holt & Co., 2005. \$11.96 (ISBN-10: 0805076166; ISBN-13: 978-0805076165). A collection of poems about being bicultural in the United States.

Clarke, Judith. *One Whole and Perfect Day*. Front Street, 2007. \$11.53 (ISBN-10: 1932425950; ISBN-13: 978-1932425956). Lonnie's eccentric family comes together and finds happiness through a series of interconnected random events.

Dessen, Sarah. *Just Listen*. Puffin, 2008. \$8.99 (ISBN-10: 0142410977; ISBN-13: 978-0142410974). Annabel Greene is beginning her junior high school year alone, after being caught with her best friend's boyfriend. The incident turned out to be an attempt at rape. Annabel's family refuses to acknowledge her problem, but a new and unlikely friend helps Annabel speak honestly and listen to her heart.

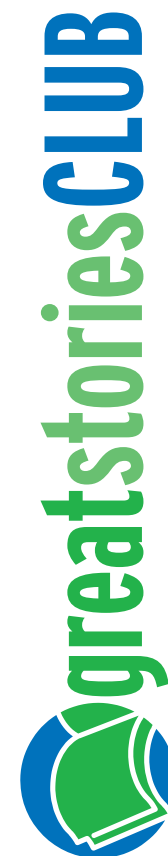
Draper, Sharon M. *Romiette and Julio*. Simon Pulse, 2001. \$6.99 (ISBN-10: 0689842090; ISBN-13: 978-0689842092). A retelling of Shakespeare's Romeo and Juliet, where two teens, Romiette and Julio meet in a chat room. They have the problem of racial misunderstandings, along with the issue of confronting their parents. The story has many similarities and differences to Shakespeare's original.

Franco, Betsy. *You Hear Me? Poems and Writing by Teenage Boys*. Candlewick, 2001. \$6.99 (ISBN-10: 076361159X; ISBN-13: 978-0763611590). A collection of writings by teenage boys in which they express their emotions, experiences, and desires.

Related Reading for Participating Teens

“Breaking Boundaries” Theme

The Great Stories CLUB related reading list
was compiled by YALSA's Outreach to Young
Adults with Special Needs Committee.



Franco, Betsy, and Nina Nickels. *Things I Have to Tell You: Poems and Writing by Teenage Girls*. Candlewick, 2001. \$8.99 (ISBN-10: 0763610356; ISBN-13: 978-0763610357) A collection of poems for and by teenage girls.

Gallo, Donald. *First Crossing: Stories about Teen Immigrants*. Candlewick, 2007. \$8.99. (ISBN-10: 0763632910; ISBN-13: 978-0763632915). This book tells stories of teens that have immigrated to the United States for many different reasons, and what it's like for them to go to such a foreign place without knowing a whole lot about it.

Garden, Nancy. *Annie on My Mind*. Farrar, 2007. \$8.00 (ISBN-10: 0374400113; ISBN-13: 978-0374400118). A tale of two teenage girls falling in love with one another.

Going, K.L. *Saint Iggy*. Harcourt Paperbacks, 2008. \$6.95 (ISBN-10: 0152062483; ISBN-13: 978-0152062484) Iggy is an eighteen-year-old freshman who is trying to make a better life for himself. Hope helps him through his life, as he tries to make it in the projects of New York City.

Hartinger, Brent. *The Last Chance Texaco*. HarperTeen, 2005. \$7.99 (ISBN-10: 0060509147; ISBN-13: 978-0060509149). Fifteen-year-old Lucy Pitt is sent to Kindle Home, a sort of foster home for teenagers. Lucy's parents died in a car accident when she was seven, and she has one more chance before she is sent to a punishment center. In the story, Lucy speaks of herself and the others she lives with, as they try to find out who is setting the neighborhood cars on fire, because whoever it is wants the home shut down.

Hill, Stuart. *Cry of the Icemark*. Scholastic, 2006. \$8.99 (ISBN-10: 043968627X; ISBN-13: 978-0439686273). When a thirteen-year-old princess's father dies, she becomes queen of the Icemark, her small country. Unfortunately, this event happens just as a much larger empire invades her country. She sets off with a warlock looking for allies during the invasion and finds them among neighboring realms, including werewolves, vampires, and snow leopards.

Hobbs, Valerie. *Letting Go of Bobby James: Or How I Found My Self of Steam*. Farrar, Straus, and Giroux, 2004. \$12.80 (ISBN-10: 0374343845; ISBN-13: 978-0374343842). Jody is a sixteen-year-old whose husband abandoned her in Florida with almost no money. She manages to find a job working in a café. Over time, she ends up with a sort of family. Jody tells the story, and tells what taking a chance can do to a girl.

James St. James. *Freak Show*. Dutton Juvenile, 2007. \$12.91 (ISBN-10: 0525477993; ISBN-13: 978-0525477990). Teenage drag queen Billy Bloom suddenly finds himself attending a conservative school where he must find a way to fit in.

Kerr, M.E. *Deliver Us from Evie*. HarperTeen, 1995. \$6.99 (ISBN-10: 0064471284; ISBN-13: 978-0064471282). Evie Burrman is a seventeen-year-old farmer and mechanic on her family's Missouri farm. She doesn't like the assumptions that others make about her life. Her brother, Parr, observes her and tells her story.

Kidd, Sue Monk. *The Secret Life of Bees*. Penguin, 2008. \$11.20 (ISBN-10: 0143114557; ISBN-13: 978-0143114550). Lily and her "stand-in" mother escape a town filled with racial hatred to a place that holds the secret to her mother's past.

Myers, Walter Dean. *Autobiography of My Dead Brother*. Amistad, 2006. \$7.99 (ISBN-10: 0060582936; ISBN-13: 978-0060582937). Jessie and Rise are best friends and blood-brothers in Harlem. Rise begins to drift away, and gains a new persona. Jessie tries to find his friend, and during his search, he begins creating art. He makes pictures of Rise—his biography.

Nye, Naomi Shihab. *19 Varieties of Gazelle*. HarperTeen, 2005. \$6.99 (ISBN-10: 0060097633; ISBN-13: 978-006009097660). A collection of the author's own poems, all about the Middle East and Arab-Americans.

Nye, Naomi Shihab. *What Have You Lost?* HarperTeen, 2001. \$8.79 (ISBN-10: 0380733072; ISBN-13: 978-0380733071). A book with a collection of poems all about losses; anything ranging from a glove to a husband.

Ohba, Tsugumi. *Death Note*. VIZ Media LLC, 2005. \$7.99 (ISBN-10: 1421501686; ISBN-13: 978-1421501680). A student finds a notebook called the Death Note that was dropped by a death god. The notebook contains a list of people, all of whom die. The student, Light, decides to get rid of the world's evil using the Death Note's powers. Criminals begin dying, and the authorities send a detective to find the killer.

Riordin, Rick. *The Lightning Thief*. Miramax, 2006. \$7.99 (ISBN-10: 0786838655; ISBN-13: 978-0786838653) Percy Jackson is twelve, and different from everyone else. After a few strange occurrences, he learns exactly how he is different. He discovers that he is the son, if only half-blood, of an Olympian god.

Schmidt, Gary D. *Trouble*. Clarion Books, 2008. \$10.88 (ISBN-10: 0618927662; ISBN-13: 978-0618927661). When Henry's older brother Franklin is hit by a Cambodian refugee in an automobile accident, it sparks racial tension in the Maine town his family has lived in for generations.

Vaughan, Brian K. *Runaways*. Marvel Comics, 2006. \$23.09 (ISBN-10: 0785118764; ISBN-13: 978-0785118763). A group of six friends find that their parents are all secret super-villains. The teenagers run away from home with the support of one another, and they end up involved in a very big adventure, as they try to change their evil legacy.

Weis, Margaret, and Tracy Hickman. *Dragons of Autumn Twilight: Dragonlance Chronicles Vol. I*. Devil's Due Publishing, 2006. \$12.21 (ISBN-10: 1932796509; ISBN-13: 978-1932796506). A group of old friends reunite after years of traveling the fantasy world of Krynn. With new comrades they embark upon a journey—both physical and spiritual—to change the world.

Westerfeld, Scott. *Midnighters #1: The Secret Hour*. Eos, 2005. \$8.99 (ISBN-10: 0060519533; ISBN-13: 978-0060519537) Jessica Day moves to Bixby, Oklahoma. She wakes up to find the whole world to be frozen a few nights later. A few teens who call themselves Midnighters are the only ones besides herself that are awake. Jessica is haunted by evil, dark things with an unexplained interest in her at the hour of midnight.

Wittlinger, Ellen. *Parrotfish*. Simon & Schuster Children's Publishing, 2007. \$11.55 (ISBN-10: 1416916229; ISBN-13: 978-1416916222). Angela McNair is a junior in high school, and she firmly believes that she is a boy. As a result, she changes her outside appearance and changes her name to Grady. The story tells about the reactions of those around him, how he deals with them, and about how he goes about his life as a teenage boy.

Woodson, Jacqueline. *Feathers*. Putnam Juvenile, 2007. \$10.87 (ISBN-10: 0399239898; ISBN-13: 978-0399239892). Frannie's middle school classroom is changed forever when the only white student suddenly shows up.

Yang, Gene Luen. *American Born Chinese*. First Second, 2007. \$19.95 (ISBN-10: 1596433736; ISBN-13: 978-1596433731). Chinese folk hero Monkey King tries to be accepted as a god. Middle school student Jin Wang attempts to fit in with his classmates. All-American Danny is embarrassed by his Chinese cousin. With graphic art, courage, and sensitivity all three plot lines come together in a tale about accepting oneself and helping others.

