

WOMEN IN LIBRARIES

NEWSLETTER OF THE
ALA/SRRT TASK
FORCE ON WOMEN

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Ed. Kay Cassell

HIGHLIGHTING TASK FORCE ON WOMEN PROGRAMS AT ALA

On Sunday, June 25, from 2pm - 4pm the SRRT Task Force on Women and the ALA Status of Women in Librarianship Committee will present a program featuring two members of the Boston Women's Health Book Collective who wrote Our Bodies Ourselves. The collective members will discuss the writing of the book and the collective itself. This will be followed by a panel discussion with two representatives of YASD discussing censorship problems the book has had.

On Tuesday, June 27, from 4:30pm - 6pm Adrienne Rich, writer and poet, will be the featured speaker at the second Task Force on Women program. Rich will be discussing her latest book, Of Woman Born.

Two Life/Work Planning Workshops are being held under the joint sponsorship of the SRRT Task Force on Women, the Office of Library Personnel Resources and the Business and Professional Women's Foundation. Part I is a career exploration to become familiar with the job market and to define how it can best fit the individual. It will include a step-by-step examination of skills, values, interests and needs in relation to work, education and leisure. Part II of the workshop is a job readiness workshop for those who are currently or soon expect to be job hunters. It will include information on how to prepare for job interviews, how assertiveness can help land a job and how to use a resume. Both sessions require pre-registration by May 30. Write OLPR Life/Work Workshops, ALA Headquarters, 50 E. Huron St., Chicago, IL 60611.

The Task Force on Women will hold three meetings: Saturday, June 24, 8:30pm - 10:30pm; Monday, June 26, 10:00am - noon; and Wednesday, June 28, 4:30pm - 6:00pm. The election of the Task Force steering committee will take place at the Wednesday meeting. Additional nominations for the steering committee can still be sent to Diane Kadanoff, 25 Grotto Ave., Providence, R.I. 02906. The Wednesday meeting will be followed by a wine and cheese party given by Neal-Schuman Associates in honor of Joan Marshall, author of On Equal Terms: A Non-Sexist Thesaurus for Indexing and Cataloging.

ALA MEETINGS OF PARTICULAR INTEREST TO WOMEN

Saturday, June 24

2:00 - 4:00 pm Status of Women in Librarianship Committee
8:30 - 10:30 pm SRRT Task Force on Women meeting

Sunday, June 25

8:00 - 12 noon Status of Women in Librarianship Committee
10:00 - 12 noon YASD Sexism in Adolescent Literature Committee
2:00 - 4:00 pm SRRT Task Force on Women and Status of Women in Librarianship program featuring two members of the collective who wrote Our Bodies Ourselves
8:30 - 10:30 pm ALSC Intellectual Freedom Committee and ALSC Sexism in Library Materials for Children Discussion Group program - "How Equal Are Children's Rights."

Monday, June 26

8:00 - 9:30 am YASD Sexism in Adolescent Literature Committee
10:00 - 12 noon SRRT Task Force on Women meeting
10:00 - 12 noon Intellectual Freedom Committee Racism and Sexism Awareness Resolution Subcommittee
2:00 - 6:00 pm Task Force on Women, Office of Library Personnel Resources and Business and Professional Women's Foundation workshop - Life/Work Planning Workshop I
2:00 - 6:00 pm Status of Women in Librarianship Committee
4:30 - 6:00 pm RTSD CCS Subject Analysis Committee: Racism and Sexism in Subject Analysis Subcommittee

Tuesday, June 27

8:30 - 12 noon ALSC Sexism in Library Materials for Children Discussion Group
8:00 - 12 noon Life/Work Planning Workshop I repeat
2:00 - 6:00 pm Life/Work Planning Workshop II
2:00 - 4:00 pm YASD Sexism in Adolescent Literature Committee
4:30 - 6:00 pm SRRT Task Force on Women program - Adrienne Rich, speaker
8:00 - 10:00 pm RASD Discussion Group on Women's Materials and Women Library Users program

Wednesday, June 28

8:00 - 12 noon Life/Work Planning Workshop II repeat
10:00 - 12 noon Status of Women in Librarianship Committee
10:00 - 12 noon RTSD CCS Subject Analysis Committee: Racism and Sexism in Subject Analysis Subcommittee
10:00 - 12 noon LAD Women Administrators Discussion Group
4:30 - 6:00 pm Task Force on Women meeting

WOMEN'S INFORMATION SERVICES NETWORK TO MEET BEFORE ALA

The Women's Information Services Network will hold their third annual meeting immediately before ALA on June 22-24 at the Eleanor Association, 16 N. Wabash Ave. The program will begin at 7 pm on Thursday evening with a wine and cheese party at 9 pm. Friday's program includes a presentation by Betty Turock, doctoral student, Rutgers Graduate School of Library Service, on networking and a presentation by Matilda Butler, Director, Women's Educational Equity Communications Network. The meeting will end at noon on Saturday. Meetings are open to all interested librarians.

RASD DISCUSSION GROUP ON WOMEN'S MATERIALS AND WOMEN LIBRARY USERS

The RASD Discussion Group on Women's Materials and Women Library Users will be meeting at the ALA Annual Conference on Tuesday, June 27, from 8 - 10 pm. Andrea Hinding and Matilda Butler will talk about new reference works for Women's Studies. Andrea Hinding is the Curator of the Social Welfare History Archives at the University of Minnesota and has been coordinator of the survey of manuscript and archive collections on women funded by the National Endowment for the Humanities and the University of Minnesota. This survey identified over 20,000 manuscript and archive collections on woman. Women's History Sources: A Guide to Archive and Manuscript Collections in the U.S., the culmination of this important project, will be published by R.R. Bowker in the fall. The second speaker is Matilda Butler, Director of the Women's Educational Equity Communications Network (WEECN). WEECN was established in 1977 by the U.S. Office of Education under the auspices of the Women's Educational Equity Act and is operated by Far West Laboratory in San Francisco. WEECN offers two kinds of services: an information system of materials on women's educational equity that are not available from traditional sources and a national referral service for information on women's educational equity, including non-sexist educational materials, curriculum guides, non-discriminatory counseling, teacher training, etc. The discussion will center on these two projects and their importance to researchers, librarians and women's studies programs. There will be a short business meeting to discuss the results of the 1977 questionnaires, program/discussion topics for 1979 conference in Dallas and to select 1978-79 discussion group coordinator(s).

JANE ADDAMS BOOKSTORE HOLDS OPEN HOUSE FOR TASK FORCE ON WOMEN

The Jane Addams Bookstore, 5 S. Wabash, Rm. 1508 (1 block north of the Palmer House) will hold an open house on Monday, June 26, 4 - 7 pm. The bookstore specializes in new and out-of-print books by and about women and non-sexist, non-racist books for children. Proprietors, Flora Faraci and Nancy Finke, welcome Task Force on Women members to the store and to their exhibit in the Pick-Congress Hotel. Regular store hours are 10 - 5, Monday to Friday and 10 - 4, Saturday.

TASK FORCE ENDORSES CANDIDATES FOR ALA COUNCIL

The following people running for ALA Council are being endorsed by the SRRT Task Force on Women: Fay Blake, Sherrill Cheda, Miriam Crawford, Sylvia Delgado Espinosa, Penny Jeffrey, E.J. Josey, Diane Gordon Kadanoff, Joan Marshall, Joan Neumann, Mimi Penshansky, Patricia Pond, Elizabeth Futas, and Patricia Tarin.

The Task Force also recommends bullet voting. Voting for a small number of people gives more weight to those for whom you vote.

CANADIAN LIBRARY SALARIES AND CAREER PATHS SURVEYED

There is a \$9,000 wage differential between male and female salaries at the top of the Canadian library profession. Although men and women in the field of librarianship begin with the same salary, by the time they become the heads of libraries, not only do more men move to the top, but they receive more pay for doing the same job. This data was disclosed in a three-year study of career paths of librarians, funded by The Canada Council and conducted by two University of Waterloo sociologists, Linda Fischer and May Ann Coe, and two Toronto librarians, Sherrill Ceda and Phyllis Yaffe. The details of the salary study appear in Emergency Librarian (vol. 5, no. 3, available for \$2) 46 Gormley Ave., Toronto M4V 1Z1, Canada.

BOOKS ON MENOPAUSE

I recently looked at several of the new books on menopause. The best all around book seemed to be The Menopause Book (Hawthorn, 1977), edited by Louisa Rose. This book was co-authored by eight women doctors. It is a sound no nonsense approach which is easy to read and provides a variety of factual information on menopause and a good chapter on diet and exercise and information on cosmetic surgery. There is a resource directory at the end. Rosetta Reitz is the author of Menopause, A Positive Approach (Chilton, 1977). Reitz is a writer who got interested in menopause and did her own research. She interviewed women on different aspects of menopause and included their comments in this book. The comments personalize the book and give women a sense of how other feel and deal with specific situations. Vidal S. Clay's Women, Menopause and Old Age (KNOW, 1977) tends to be too technical. Clay is a marriage and family counselor. She includes citations for most of the information she provides and includes a reading list.

PUBLICATIONS TO NOTE

Feminist Alliance Against Rape News is a source of information is a source of information for anyone interested in the ideas and struggles of feminists organizing against rape and violence against women. Besides rape, articles are published on wife abuse,

sexual harassment at the workplace, the violence of prisons and mental institutions and media violence. Subscriptions are \$6/year for individuals and \$15/year for institutions. Send your subscription to FAAR, Box 21033, Washington, DC 20009.

The Barnard College Women's Center announces the publication of two lectures given by Dr. Helen Rodriguez-Trias at Barnard on November 10 and 11, 1976. Dr. Rodriguez-Trias, assistant director of Pediatric Ambulatory Care, Roosevelt Hospital, is a leading spokeswoman on health care issues for women and the poor and a founding member of the Committee to End Sterilization Abuse. The two lectures published are "A Woman Doctor's Perspective on Women and the Health Care System" and "Sterilization Abuse". The booklet is available for \$1.00 from the Women's Center, Barnard College, New York, N.Y. 10027.

"Wife Beating: A Selected, Annotated Bibliography" by Pamela F. Howard is a new publication from Current Bibliography Series, Box 2709, San Diego, CA 92112. It is arranged by type of material and includes sections of books and pamphlets, periodicals, newspapers, government publications, films and agencies from which written material is available. The items listed are annotated. The cost of this pamphlet is \$3.00.

Clara: Newsletter and Research Report on Music by Women is a bimonthly publication for \$10 a year containing brief but comprehensive biography of at least one woman composer in each issue. Other features are women's music performance news; book reviews, etc. Write Clara at P.O. Box 482, Fredonia, N.Y. 14063.

"Trends in Childspacing June 1975" is available from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402 for \$3. Among the findings of this report was that women married for the first time in 1970-74 had relatively few children in the early years of marriage.

The March issue of Monthly Labor Review contains an article by Gary D. Brown "Discrimination and Pay Disparities between White Men and White Women". Brown shows that significant differences by sex in pecuniary returns to education and experience may be tied to wage, occupational and employment bias. Copies of this issue are available for \$1.40 from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402.

The new edition of the Occupational Outlook Handbook highlights career information for special groups in the labor force including women. The Handbook notes that women face special difficulties in obtaining suitable and satisfying employment. It lists special counseling, training and placement available in many communities through public employment service, community service agencies and other organizations. A list of federal government publications pertaining to career guidance and vocational training for women is included. The Handbook is available for \$8 from the U.S. Government Printing Office.

The World Outside: Collected Short Fiction About Women At Work, selected by Ann Reit (Four Winds, 1977, \$3.95) includes stories by Alice Munro, Sara Orne Jewett, Margaret Laurence, Jean Rhys and others.

"Menopause: A Bibliography" is an annotated bibliography compiled by the New York Library Association Committee on the Concerns of Women. For a copy, send a stamped self-addressed envelope to Kay Cassell, 44 Nathaniel Blvd., Delmar, N.Y. 12054.

Elaine Partnow's The Quotable Woman (Corwin Books, \$20) is a 539 page reference work featuring 8,000 quotes by 1300 women (1800-1975) ranging from Susan B. Anthony to Zsa Zsa Gabor. The introduction was written by Anna Balakian, President of the American Comparative Literature Assn. It's an important addition to reference shelves since most of the standard quotation books include few quotes from women. For example, only 7½% of the entries in Bartlett's Familiar Quotations are by women.

The Sexual Barrier: Legal, Medical, Economic and Social Aspects of Sex Discrimination by Marija Matich Hughes (500 23 NW, Box B203, Washington, DC. \$40) contains 8000 entries under every conceivable heading. It is divided into 268 sections and includes bibliographies, books, pamphlets, legal proceedings, government documents, periodicals, etc. in English. Many entries are annotated. It's expensive but an important work for large reference collections.

One of the latest books from New Seed Press is My Father Raped Me: Frances Ann Speaks Out (P.O. Box 3016, Stanford, CA 94305) It is a powerful dialogue between a young woman and her grandmother as she talks about her feelings about being raped. It is written for age 11 and up. (\$1.50)

The new Media Report to Women Index/Directory is available. The directory is the only current directory of all forms of feminist media including broadcasting, newspapers, music, publishing, film, etc. The index/directory is available for \$8 from Women's Institute for Freedom of the Press, 3306 Ross Place NW, Washington, DC 20008.

The new feminist publication, Heresies, has published an excellent Winter 1978 issue on women's traditional arts and the politics of aesthetics. The issue includes articles on Mexican folk pottery, weaving, textiles, women's arts in India and in Nepal, Aran sweaters and many other fascinating arts. Heresies, 225 Lafayette Street, New York, N.Y. 10012 (\$11/individuals; \$18/institutions; \$3/issue)

Copies of the "Spirit of Houston" report from the National Women's Conference in Houston are expected to be available in June from P.O. Box 1567, Washington, DC 20013.

STATUS OF WOMEN IN LIBRARIANSHIP COMMITTEE TO SUBMIT RESOLUTION

The ALA Status of Women in Librarianship Committee plans to submit a resolution to the ALA Executive Board in June on the National Plan of Action. If this resolution is passed, it will put ALA on record as supporting the implementation of the National Plan of Action as amended at the National Women's Conference in Houston in November of 1977 and as transmitted to President Carter in March 1978.

AUDIO-VISUAL MATERIALS

Galaxia Women Enterprises is just releasing two record albums. They are: "Side by Side - Reenactments of Scenes from Women's History, 1848-1920" - a two volume set including classic scenes and speeches and new researched material from the suffrage struggle and "Boston Ride" - the first album of Lilith, the all women rock band. For more information, write Galaxia Women Enterprises at Box 212, Woburn, MA 01801.

"Offered by Owner" is a collection of thirty-three poems written and read by Lyn Lifshin on the latest release from Natalie Slohm Associates, Inc., a company which produces and distributes recordings of, by and for women. Lyn Lifshin has been widely published and her poetry has been included in several anthologies of women's poetry. Her latest work is Tangled Leaves, a collection of mother and daughter poems, released this spring by Beacon Press. For more information on this recording and others available through Natalie Slohm Associates, Inc., write them at 49 W. Main St., Cambridge, N.Y. 12816.

Ain't Nobody's Business is a new 54-minute color documentary on female prostitution featuring scenes with six different prostitutes, a male member of the vice squad and footage from the First World Meeting on Prostitutes. It is available for rental from Tomato Productions, Box 1952, Evergreen, CO 80439.

Five Women, Five Births; A Film About Choices is a film directed, produced and photographed by Suzanne Arms, author of Immaculate Deception. This study follows five contemporary women through their decisions about and experiences of birth. This 29-minute black and white film is also available as slides with audio cassette, filmstrip with audio cassette and videocassette. For more information, write Suzanne Arms Productions, %Holistic Media Service, 1627 Tenth Avenue, San Francisco, CA 94122.

Sally Garcia and Family is Joyce Chopra's new film. It is concerned with what happens to the other members of a family when the mother goes back to work. The film is 35-minutes color. It is available from EDC Distribution Center, 39 Chapel Street, Newton, Mass. 02160 for \$30 rental fee or \$425 sale price.

Who Remembers Mama? is a documentary which examines the aftermath of divorce, the courtroom battle over child support, child custody and property, her emotional devastation and her economic plight. The film is available also on videocassette. For more information, write Women in Communications, Inc., 5215 Homer Street, Dallas, Texas 75206.

Don't miss Catherine Egan's article "From Kitchen to Camera: Feminism and the Family Film" in the Spring 1978 issue of Sightlines, the publication of the Educational Film Library Association. Egan concludes her article stating: "The works of women filmmakers are worthy of our attention; both in style and content they reflect the preoccupations of the cultural mainstream. This essay has attempted to suggest an evolution from images of women and images associated with women to works of women making images...Ultimately, film is an expression of influence and perhaps of power. And whatever influence or power the woman filmmaker may have attained is due in no small measure to the impetus of feminism."

Three new slide shows on sexism in (1) children's readers, (2) foreign language textbooks, and (3) career education materials are available from Women on Words and Images, Dept. N, P.O. Box 2163, Princeton, NJ 08540. The price per package is \$35/rental and \$300/sale.

WOMEN IN LIBRARIES is published 5 times a year from September to June. Subscriptions are \$4 for individuals and \$6 for institutions. Make checks payable to ALA/SRRT Task Force on Women and send to Kay Cassell, 44 Nathaniel Blvd., Delmar, N.Y. 12054.

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