

# WOMEN IN LIBRARIES

NEWSLETTER OF THE  
ALA/SRRT TASK  
FORCE ON WOMEN

Vol. 6 No. 2

November 1976

Ed. Kay Cassell

## MIDWINTER IN WASHINGTON

Two meetings of the SRRT Task Force on Women will be held at ALA in Washington, D.C. These meetings will be held on Monday, January 31 from 4:30 p.m. - 6 p.m. and on Wednesday, February 2 from 10 a.m. - noon. Of major importance at these meetings will be a discussion of the goals, objectives and directions for the Task Force on Women. Written comments in advance of Midwinter are welcome. All ideas should be sent to Task Force chairperson, Diane Kadanoff, at 25 Grotto Ave., Providence, R.I. 02906.

A second meeting of women administrators has been planned for Tuesday, February 1 from 2 p.m. - 4 p.m.

## FOLLOW-UP ON CHICAGO TASK FORCE PROGRAMS

Kathy Weibel coordinated a survey of women attending the two Task Force on Women programs at the summer ALA meetings in Chicago. The following information was gathered through questionnaires to 132 women attending the Sunday and Tuesday programs.

Participants came from Canada and twenty-nine states. Twenty New Yorkers attended; Illinois, Michigan and Wisconsin had between ten and fifteen participants; California, Massachusetts, Minnesota and Tennessee had between five and ten. The rest were scattered through out the states. Only 35% (50 women) indicated that they received Women in Libraries; 38% (51) are members of Women Library Workers; 28% (37) are members of both the Task Force and WLW. Almost half, 48% (63) belong to neither the Task Force nor WLW.

One hundred of the 132 participants were ALA members. Sixteen belonged only to ALA; most belonged to more than one division or round table. Ten divisions and round tables were represented: SRRT 32%, ACRL 26%, PLA 16%, CSD 15%, RASD 14%. Three Special Library Association members, two Canadian Library Association and one ASIS member were also present. Eighty seven (66%) belonged to a state library association.

Over half the participants, 55% (73) indicated that they belong to a women's organization. NOW was the most frequently mentioned organization, but the League of Women Voters, library women's groups, local rape crisis, health, day care and lesbian groups were also mentioned. Only 32% (43) indicated a women's program in their libraries. These ranged from displays to an information center. Most, however, were displays or bibliographies. Of those indicating women's programs, 39% (17) were both Task Force and Women Library Worker members.

#### REPORT ON THE TFW JOB ROSTER

Of a total of 102 questionnaires mailed, we received 70 responses. Virtually all of our respondents have an MLS, some have other graduate degrees and a few have both. Some respondents are currently working on their MLS or some other graduate degree. Forty-nine of our respondents are currently holding a library position, most in a full-time capacity and most in academic libraries. Ten respondents are working elsewhere than in libraries.

Almost half of our respondents are seeking positions in academic libraries, with the other half almost equally divided between public and special libraries. A sprinkling (5) were interested in school libraries. The opportunity to move up in responsibility was the reason most often cited for our subscriber being in the job market. This number was followed closely by those seeking a variety of experience and higher salaries. Seventeen wished to change from one type of library to another with 15 seeking a geographical relocation. Though as many as one-third of the respondents cited salary as a reason for leaving their present position, only two persons cite salary as the first thing they consult when checking the Job Roster. More than two-thirds check salary last or next to last. Overwhelmingly "position and duties" is the category checked first and second, with "location" the next most crucial criterion.

One-third of the respondents are currently in middle level positions with as many seeking to move to a higher level position. Almost half have from 1 - 5 years experience with another third having 6 - 10 years professional experience. Again almost half have had some sort of non-professional library related work experience, generally from 1 - 3 years. Close to two-thirds have had some work experience outside the library field, generally 1 - 5 years.

Generally our readership is satisfied with the salary, responsibilities and geographical distribution of the Job Roster, but there are enough who are unsatisfied to warrant a close scrutiny of the effectiveness of the J.R. Two-thirds of our respondents have never pursued a lead from the Roster and of the 26 who had only three made to first base. Generally people want a larger Roster listing considerably more positions available. Some wanted more administrative level positions listed while the bulk want to see more beginning and middle-level positions advertised.

To our readers from your editors:

Based on the findings of this survey we feel there is a need to re-think the format of the Roster. The main problem seems to be a paucity of listings as well as a lack of variety of listings (most from academic libraries). There emerges what seems to be a demand for a service considerably beyond the scope of this publication. This need is one with which the editors sympathize and one which we wish we were able to fulfill. We realize, based on the effort required to produce the present J.R., that we lack the time and resources to do the required job.

On the basis of this we wish to make certain proposals to our readers and to TFW:

That the Job Roster as it is currently constituted be disbanded;

That the TFW, or some similarly interested organization assume publication of a considerably expanded version of the Roster to meet the needs of our community;

Or, that the TFW investigate other ways to influence the job market to make more widely available listings of job openings, hopefully through some national publication, new or existing.

We solicit your opinions, reactions, suggestions, whatever! Please let us or TFW hear from you. Thank you.

Meg, Janette and Holly

Send your comments to Janette Neal, The Dorchester #1418, 226 W. Rittenhouse Square, Philadelphia, Pa. 19103.

WLW SUPPORTS THE APPOINTMENT OF A WOMAN DIRECTOR OF S.F.P.L.

Fresh from its successful effort in supporting the appointment of a woman as director of the Oakland Public Library, the Ina Coolbrith Brigade/Bay Area Chapter of Women Library Workers is at it again, working to see a woman appointed City Librarian to fill the vacancy at the San Francisco Public Library. At the September 7th Library Commissioners meeting, WLW member Anne Marie Gold stated the chapter's position on the appointment to replace Kevin Starr. A statement was presented to the Library Commissioners. For further information contact: Paula Lichtenberg, 925 Jones, Apt. 406, San Francisco, Calif.

KADANOFF APPOINTED TO STATUS OF WOMEN IN LIBRARIANSHIP COMMITTEE

Diane Kadanoff, Task Force coordinator, has been appointed to the newly established Committee on the Status of Women in Librarianship. Other committee appointments are expected to be announced shortly.

## STATUS OF WOMEN IN ACADEMIC LIBRARIES

A recent College & Research Libraries News reports on a survey of the salaries of academic librarians. It states that "women comprise 61.5% of the total professional work force in college and university libraries and constitute the majority in every position except director, associate director and assistant director. In every category and at every level men earn more than women. In gross terms, the percentage difference is 3.2 at the entry level, rising to 23.3 at the director level." The complete report of the 1975/76 survey is available from the ACRL office, 50 E. Huron St., Chicago, IL 60611, for \$2.50. Payment must accompany order.

## WANTED: AUTOBIOGRAPHIES OF AMERICAN WOMEN

Autobiographies of American women wanted for an annotated bibliography to be published by Indiana University Press. The compiler is particularly seeking obscure and privately-printed autobiographies and autobiographies in manuscript. Please send titles and relevant information to Professor Dolores Gros-Louis, Honors Division, Indiana University, Bloomington, Indiana 47401.

## WOMEN: A JOURNAL OF LIBERATION

Women: A Journal of Liberation is one of the oldest women's periodicals. Its issues are theme oriented and provide a wide spectrum of views on each issue. It's a good basic magazine on the women's movement which will appeal to a wide variety of women. Subscriptions are \$5/individuals and \$15/institutions. A number of back issues are also available for \$1.00 each. Available back issues are: vol. 1 (#1) Inherent Nature and Cultural Conditioning, (#2) What is Liberation?, (#3) Women in History; vol. 2 (#1) Women in the Arts, (#2) How We Live and With Whom, (#3) Women as Workers Under Capitalism, (#4) Power and Scope of the Women's Movement; vol. 3 (#1) Sexuality, (#2) Building a Women's Culture, (#3) Women Locked-Up, (#4) International Women; vol. 4 (#1) Androgyny, (#2) Cost of Living, (#3) Women and Children. Their address is 3028 Greenmount Ave., Baltimore, Md. 21218.

## LOLLIPOP POWER NEEDS MANUSCRIPTS

Lollipop Power, Inc., is a feminist collective that has published non-sexist, non-racist children's books since 1971. The books they have published so far are picture or early-reading books for children ages 2 - 9. They are, however, open to the possibility of publishing materials for older children as well. Presently they are searching for manuscripts with strong female protagonists especially with minority women, themes of friendship and solidarity among girls and women, non-traditional family situations and non-heterosexist values. They are also interested in non-fiction and biographies for children. Manuscripts or requests for further information should be sent to Lollipop Power, P.O. Box 1171, Chapel Hill, N.C. 27514.

### PUBLICATIONS WORTH NOTING

The Women's History Research Center would like to recommend Soviet Women by William Mandel (Anchor/Doubleday, 1975, \$3.50). It provides comparative U.S. information which makes it particularly relevant.

Multi Media Resource Center has published its first issue of Multi Media Resource Guide. This Guide will be published three times a year and will include information on all the Center's films, videotapes and books as well as articles, book reviews, etc. The first issue included articles on sex and aging, disability and massage. The Center provides progressive materials on human sexuality. Librarians developing sex education collections will find a great deal of useful information here. For further information, write Multi Media Resource Center, 1525 Franklin St., San Francisco, Calif. 94109.

A Biographical-Bibliographical Directory of Women Librarians provides biographical information on 81 prominent women librarians. A bibliography of additional biographical material and references to their writings is included. Order from: Ms. Jane Goodman, Library School Women's Group, Box 160, 600 N. Park St., University of Wisconsin, Madison, WI 53706; \$1.25 prepaid only (make check payable to Library School Women's Group).

Positive Images: A Guide to Non-Sexist Films for Young People critically evaluates 400 films which provide positive models for women. Videotapes, slide shows and filmstrips are also included. The guide was edited by Linda Artel and Susan Wengraf and published by Booklegger Press, 555 29th St., San Francisco, CA 94131. Send \$5 per copy plus 50¢ postage. An important book for all libraries doing film programming.

13th Moon is a literary magazine publishing work by women. It was founded to provide a forum for the diversity of literature being produced by women today. Its name is derived from the lunar calendar, which has thirteen months. 13th Moon is not a feminist magazine per se. It is feminist in the general sense of being concerned exclusively with the work and viewpoint of women. The issue reviewed included fiction by Alix Kates Shulman; poetry by Eve Merriam, Rochelle Owens, Lyn Lifshin and others; an interview with Amelia Etlinger, a poet; and a number of book reviews. Subscriptions are \$4.50/individuals and \$9/institutions. 13th Moon's address is Box 3, Inwood Station, New York, N.Y. 10034.

Les Femmes Publishing has a series of 12 posters of famous women with a bibliography and teacher's aid. The posters include Sojourner Truth, Isadora Duncan, Christabel Pankhurst and Amelia Earhart. The set of 12 costs \$19.95 (20% discount if prepaid) plus \$2.00 for postage and handling. Printed on heavy 10 pt. stock, these posters will be useful for library displays. Celestial Arts/Les Femmes, 231 Adrian Rd., Millbrae, CA 94030.

### CAREER PLANNING FOR WOMEN

Catalyst is a national nonprofit organization that helps to expand career opportunities for college-educated women. It has two useful sets of career pamphlets, Education Opportunities Series and Career Opportunities Series. The pamphlets are available individually or as a set. Catalyst also produces occasional papers and bibliographies. With a national network of local resource centers, Catalyst provides a whole variety of resources for women returning to work or to college. For further information, write their national office at 14 E. 60 St., New York, N.Y. 10022.

### PHOTOGRAPHY EXHIBIT AVAILABLE

Ruth Mountaingrove, a photographer, has a fascinating collection of over 100 photographs on women available for displays in libraries. The photographs include women working, women relating to each other and portraits of women. Write Ruth at Box 56, Wolf Creek, Oregon 97497 for information about rental fees.

### NATIONAL WOMEN'S STUDIES CONVENTION

The founding convention of a National Women's Studies Association, hosted by the Women's Studies Program at San Jose State University, will be held January 13-16, 1977 in San Francisco. The aim of the national organization is to provide and encourage non-sexist, non-racist feminist education in traditional and non-traditional areas of education. Individuals committed to Women's Studies in a variety of educational settings will be attending the meeting. For further information contact Sybil Weir, Women's Studies, San Jose State University, San Jose, CA 95192.

### WOMEN PRINTERS

Women printers were one of the groups represented at the Women in Print conference. They have recently prepared a list giving names and addresses and specifics about their printing capabilities and capacities. If you'd like a listing of women printers, please send a stamped self-addressed envelope to Women in Libraries.

### WOMEN IN MUSIC

Three new books of women's music have been published this year. Evelyn Alloy's Working Women's Music: The Songs and Struggles of Women in the Cotton Mills, Textile Plants, and Needle Trades is a collection of 38 songs and ballads from the 19th and 20th century concerning women in the labor movement in the United States. The accompanying text provides commentary on their context, with historical notes on labor and industrial relations in the U.S. (Legacy Books, Box 494, Hatboro, Pa. 19040, \$2.50)

The Turned On Woman Songbook by Ruth and Jean Mountaingrove is a collection of new women's songs written by the authors - most of the songs are by Ruth. These simple lyrical songs are interspersed with descriptions of how the songs came to be written. (New Woman Press, Box 56, Wolf Creek, Oregon 97497, \$3.00)

All Our Lives: A Women's Songbook edited by Joyce Cheney, Marcia Deihl and Deborah Silverstein is a collection of over 60 songs about women - both past and present. The songs are about motherhood, adventurers, women and work, historical role models and songs for today's activists. (Diana Press, 12 W. 25th St., Baltimore, Md. 21218, \$6.50 plus \$1.00 handling and postage)

#### WOMEN IN FILMS

Women Make Movies, Inc. has a list of over 13 films available for purchase or rental. One of their most popular is Healthcaring From Our End of the Speculum which deals with the history of women's healthcare in the U.S. from colonial times to the present. Current health issues are understood in the light of long-standing practices which emphasize profit instead of patient care. (\$375 sale; \$40 rental)

Women Make Movies, Inc. is a non-profit educational organization devoted to the development of a strong feminist media which accurately reflects the lives of everyday women. Write for their catalog at 257 W. 19th St., New York, N.Y. 10011.

You'll also want to send for the catalog of films available from Iris Films, Box 26463, Los Angeles, CA 90026. Iris' catalog, "Films by Women" includes such titles as We're Alive, a film from women in prison; Menses, a film on menstruation; Munchkin Here, on an adolescent girl who finds herself at odds with her family environment.

#### NEWS FROM THE WOMEN'S HISTORY RESEARCH CENTER

The new full-time distributor of the Women's History Library's Health, Law and Serials microfilms is Barbara Baisley, Northeast Micrographics, P.O. Box 2, Branford, CT 06405.

#### MORE PUBLICATIONS

Loom and Spindle by Harriet E. Robinson is the memoirs of a woman who started work in the cotton mills of Lowell, Mass. at the age of ten in 1835. She describes the growing pains of this young industry and the impact of the social and economic changes of the city upon the lives of the young female workers. Press Pacifica has recently published this autobiography which is a primary source of information on the American Industrial Revolution. (Press Pacifica, P.O. Box 47, Kailua, Hawaii 96734, \$7.97; \$4.50 paper)

## CORPORATIONS' INFLUENCE ON THE IMAGE OF WOMEN

A conference on "Corporations' Influence on the Image of Women" was held in New York in October. Leslie J. Friedman, art librarian at the University of Georgia, presented a slide program, "Sexism in Advertising, a Humorous Portrayal of the Image of Women in Ads." The slides and script graphically reveal how advertising of products and services have encouraged men to "work in the world" while women remain at home concerned about keeping "young looking". She perceptively points to subliminal uses of "artistic" line and form in ad designs (placement of bodies and props) that suggest women as sexual objects. The slides and script are available for rental by writing to Leslie Friedman, 235 Sycamore Drive, H-9, Athens, Georgia 30601. For More information on the conference, write: Task Force on Women & Corporations, Interfaith Center on Corporate Responsibility, 475 Riverside Drive, Rm. 566, New York, N.Y. 10027.

## WOMEN ON WORDS AND IMAGES

Women on Words and Images have three slide shows on sexism available for rental or purchase. The slide shows are on children's readers, foreign language textbooks and career education materials. Each slide show package contains a 140 slide carousel tray with cassette tape narration and script. Women on Words and Images also sells Help Wanted on sex role stereotyping in career education materials (\$2.50), Dick and Jane as Victims on sexism in children's readers (\$2.00), and Channeling Children on the content of TV shows (\$2.50). For information on all these materials, write Women on Words and Images, Dept. N., P.O. Box 2163, Princeton, N.J. 08540.

Next news deadline is January 1, 1977.

WOMEN IN LIBRARIES is published 5 times a year from Sept. to June. Subscriptions are \$3/individuals and \$5/institutions. Make checks payable to ALA/SRRT Task Force on Women and send to Kay Cassell, Bethlehem Terrace, Apt. H-181, Slingerlands, N.Y. 12159.

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ADDRESS CORRECTION REQUESTED

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