tagging

- on a post-it note, write a fun fact or something you want people to know about you – something they do not guess when they meet you
- on a second post-it note, write something people assume about you when they first see or meet you; stick it on top of the first post-it note
- introduce yourself in the chat window, first with what people assume about you and then what you want people to know about you that isn't obvious, so we can explore how you have tagged yourself



building fostering cultural intelligence

Marla J. Ehlers PLA webinar, April 4, 2019



- librarians are spinsters
- librarians are puritanical, punitive, unattractive, and introverted
- they wear buns, spectacles, and sensible shoes
- their favorite word is "shhhhhh"
- librarians are sexy



the truth the truth factor



true Americans in

general?

5 = true of most Americans; very understandable; true lots of the time

4 = true of a lot of Americans; understandable generalization; true some of the time

3 = sitting on the fence, you just don't know

2 = true for a small portion of Americans; not lots of real evidence to support

1 = barely true of any; no good evidence



true management of the state of

personally?

5 = true lots of the time

4 = true some of the time

3 = sitting on the fence, you just don't know

2 = true only occasionally



ut librarians

5 = true lots of the time

4 = true some of the time

3 = sitting on the fence, you just don't know

2 = true only occasionally

1 = not true

Good librarians are natural intelligence operatives. They possess all of the skills and characteristics required for that work: curiosity, wide-ranging knowledge, good memories, organization and analytical aptitude, and discretion.



personally

Good librarians are natural intelligence operatives. They possess all of the skills and characteristics required for that work: curiosity, wide-ranging knowledge, good memories, organization and analytical aptitude, and discretion.

5 = true lots of the time

4 = true some of the time

3 = sitting on the fence, you just don't know

2 = true only occasionally



they have a short E attention span

5 = true lots of the time

4 = true some of the time

3 = sitting on the fence, you just don't know

2 = true only occasionally



personally

they have a short attention span

5 = true lots of the time

4 = true some of the time

3 = sitting on the fence, you just don't know

2 = true only occasionally



with their double whopper and extra fries, they have a large diet coke

5 = true lots of the time

4 = true some of the time

3 = sitting on the fence, you just don't know

2 = true only occasionally



personally

with their double whopper and extra fries, they have a large diet coke

5 = true lots of the time

4 = true some of the time

3 = sitting on the fence, you just don't know

2 = true only occasionally



when they come they switch on the television like a limited and the like a like a limited and the like a li when they come home, television like a lamp

5 = true lots of the time

4 = true some of the time

3 = sitting on the fence, you just don't know

2 = true only occasionally



personally

when they come home, they switch on the television like a lamp

5 = true lots of the time

4 = true some of the time

3 = sitting on the fence, you just don't know

2 = true only occasionally



Ame

they are really paine and do not understand when others are not

5 = true lots of the time

4 = true some of the time

3 = sitting on the fence, you just don't know

2 = true only occasionally



personally

they are really patriotic and do not understand when others are not

5 = true lots of the time

4 = true some of the time

3 = sitting on the fence, you just don't know

2 = true only occasionally



They even dr milk with ice they even drink their

5 = true lots of the time

4 = true some of the time

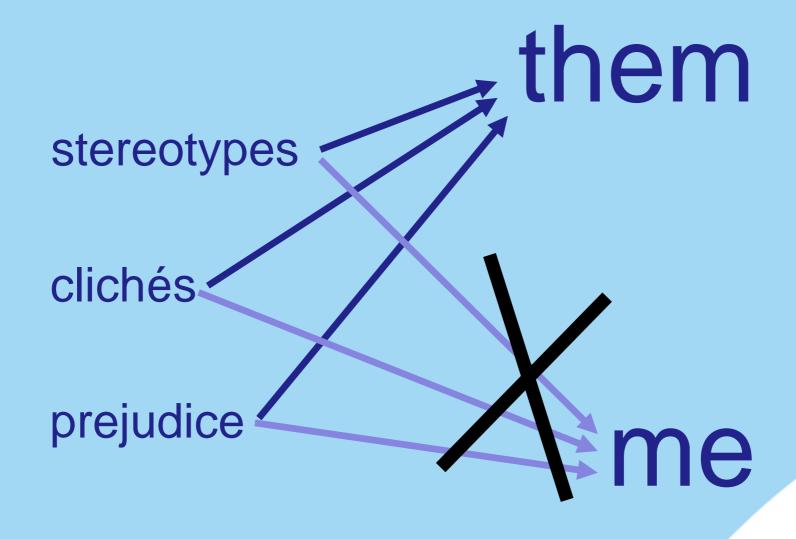
3 = sitting on the fence, you just don't know

2 = true only occasionally



the truth the truth factor







about stereotypes

a recognizable set of characteristics assigned to a whole group

are based on a mix of myth, anecdote, and limited (unreflective) experience

are perpetuated through media, jokes, anecdotes

we generally believe that stereotypes are fairly true of the group, but never apply to me, the individual

so if a stereotype does not apply to any individual, how can it describe a group?



stereotypes

what types of evidence are stereotypes based on?

how is truth or evidence or anecdote distorted into a stereotype?

what causes a stereotype to be perpetuated or retained?

what are the disadvantages of accepting stereotypes as truth?

how can we better understand the truths or untruths of stereotypes?

collecting insights
page 7













admit and recognize our stereotypes for what they are

let each person be an individual; purposely remove the automatic labels we put on him or her

when we interact with people, do not assume they associate themselves with the groups we might assign them to based on appearance

collecting insights
page 8



what is



The ability to engage effectively across cultural boundaries, including national, ethnic, and organizational boundaries

David Livermore - *The Cultural Intelligence (CQ) Difference* https://youtu.be/x2C7Mfft9OY



interpretation and strategies

interpret cues, manage situations

knowledge

know about cultures and cultural differences



behavior

act respectfully, be flexible

motivation

persevere, be aware of perspectives



driving CQ principles

CQ building is a life-long journey and all can improve their CQ over time

we can improve our CQ by focusing on the four concrete skills: knowledge, motivation, interpretation, and behavior

improving our CQ makes us better communicators and more gracious actors in our diverse world

building our CQ enables us to embrace the other more fully, even as we understand what it means for the other to embrace us

why care about



hot terms

cultural transcultural cross-cultural international multicultural intercultural global diversity communication competence intelligence sensitivity - ism training awareness skills citizenship



CQ is not

a vaccine against making mistakes in how we interact across cultures

an endstate

developing a list of "dos" and "don'ts"

CQ is

a set of transferable skills we can continue to improve

a way of understanding, assessing, and reflecting on where we are in our ability to engage across cultural boundaries

changing how we think about issues of diversity, racism, culture, and identity

along the journey . . .

new perspectives on our self and our own identities

new consideration of others and their perspectives

embracing of life-long culture learning

enthusiasm for venturing across cultural lines and engaging with cultures other than our own

engaging in our world in better, more culturally intelligent ways





interpretation and strategies

interpret cues, manage situations

knowledge

know about cultures and cultural differences



behavior

act respectfully, be flexible

motivation

persevere, be aware of perspectives

overview page 3 of page 4



CQ knowledge

I can speak or have spent significant time interacting in different languages. I understand how languages or dialects can differ in how they create and express meaning.

CQ motivation

I enjoy interacting with people from different cultures and subcultures.

CQ interpretation and strategy

I am conscious of the cultural knowledge I use when interacting with people from different cultural backgrounds.

CQ behavior

I am able and willing to adjust my verbal behaviors (tone, volume, the use of silence, rate of speaking) based on observations of others' interactions.



my CQ

self-assessment

what do you find?

what does this really tell us?

personal goal page 1



Story/ Sincerely

talking with others and reflecting on your CQ journey

page 9



mother tongue

Taiwanese was my nursemaid Chinese a possessive hated aunt but English is my mother not a surrogate not a foster mother not an adopted mother She is my only mother birthing my thought shaping my me She remains my mother no matter how often you ask me how I came to know her or how often you compliment me on my almost perfect English



mother tongue

- do we understand what happened and why?
- why is this story poignant or interesting?
- what can we learn from it?
- what sort of knowledge would have been helpful?
- what were the likely motivations?
- was a mis-interpretation part of the gap?
- how can we act, react, or behave culturally intelligently in similar situations?



ranking claimed to be the most important values in your country?

ValueS

In your country?

what are the most important values for you personally?



(spirituality) openness equality relationship self-reliance group harmony freedom wild card

results
page 14
collecting insights
page 15



things to the total desired to the terms of the terms of

resources page 16 action plan page 17





Marla J. Ehlers

Assistant Director mehlers@grpl.org 616.988.5402, x5460

